

# PAVEL ZAHRÁDKA

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## Curriculum Vitae

### I. General Data

1. Name:

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Pavel Zahrádka

2. Date and place of birth:

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01. 10. 1977, Písek, Czech Republic

3. Nationality:

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Czech

4. Marital status:

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unwed

5. Address, telephone:

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Department of Sociology and Adult Education  
Palacký University  
Wurmova 7  
771 80 Olomouc, Czech Republic  
00420608250728

6. Present employment:

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Assistant Professor at the Sociology Department of Palacký University

7. Education:

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Ph.D. awarded in Sociology,  
Palacký University in Olomouc  
Title of Thesis:

June 27, 2008  
*Vysoké versus populární umění*  
(High versus Popular Art)

Doctoral Studies at Department of  
Sociology at Palacký University

2003-2008

Magister Artium (Double Major  
in Philosophy and Aesthetics)  
Charles University in Prague  
Title of Thesis:

June 3, 2003  
*Pojem umění v analytické estetice*  
(The Concept of Art in Analytical Aesthetics)

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Studies in Philosophy, Aesthetics  
at Charles University in Prague 1996-2003

### 8. Language competences:

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Czech, German, English, Latin (reading)

### 9. Professional career:

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Lecturer at the Department of Journalism (Cultural Studies), Palacký University (January 2008-September 2010)

Lecturer at the Department of Theater, Film and Media Studies (Philosophy of Art), Palacký University (September 2007-September 2010)

Assistant Professor at the Sociology Department, Palacký University (September 2005-June 2010)

Teaching Assistant at the Sociology Department, Palacký University (September 2003-June 2005)

## II. Academic activity

### 1. Main fields of research

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(letters and numbers refer to the respective items in the List of Publications, see part IV)

Aesthetics: B1, A1, A3, A4

Cultural Studies: B1, A5

Sociology of Culture: B1, A2, A4

### 2. Research grants

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Grant for printing costs for the book *High versus Low Art* from the Faculty of Arts of the Palacký University (2008).

Grant for the research project "Difference between High and Low Art" from the Faculty of Arts of the Palacký University (2007).

Grant for the translation of an article *Disputes about Art* (David Novitz) from the Faculty of Arts of the Palacký University (2006).

Grant for the research project "Possibility of the Definition of Art" from the Faculty of Arts of the Palacký University (2004).

### 3. Other administrative and professional activities

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- Referee *The Central European Journal of Aesthetics* (Czech Republic)
- Editor *Aluze* (Czech Republic) since 2009
- Organizer of the *Development of the Center for Intercultural Studies at the Faculty of Arts of Palacký University in Olomouc* (Development Project MSMT 2009)

### **III. Teaching**

#### 1. New lecture courses developed:

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2003

- Proseminar in Sociology

2004

- Sociology and Philosophy of Art

2005

- Aesthetics and Theory of Art

2006

- Sociology of Culture
- Interdisciplinary Seminar (with Daniel Topinka)

2007

- Translation Seminar
- The Beauty Myth

2008

- Cultural Studies
- Popular Culture Studies

2009

- Sociology of Advertising

### **IV. Professional Development**

- Participant in the German Language Summer School, Kravsko u Znojma, September 1999.
- Participant in the International Workshop on Friedrich Nietzsche, Weimar, January 2000.
- Participant in the International Summer Academy on Contemporary German Philosophy, University of Tübingen, August 2000.
- Study visit to University of Basel, October 2000 – February 2001.
- Participant in the International Summer School on Political Philosophy, Cortona, June 2001.
- Participant in the German Language Summer School, IKI Vienna, August 2001.
- Participant in the Second MitOst Forum Philosophy, Frankfurt/Oder, September 2001.
- Participant in the International Congress on Art and Democracy of the German Society for Aesthetics, Berlin, July 2002.
- Study visit to Dresden University of Technology, October 2002 – February 2003.
- Study visit to University of Salzburg, March 2003 – July 2003.
- Participant in the International Summer Academy on Historical Semantics, Dresden University of Technology, September 2004.

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- Study visit to Friedrich-Alexander-University of Erlangen-Nuremberg, October 2004 – August 2005.
- Participant in the International Conference on Art and Copyright at Center for Interdisciplinary Research, Bielefeld, Mai 2005.
- Visiting researcher at the Department of Philosophy, University of Salzburg, August 2007.
- Participant in the VII. Congress of German Society for Aesthetics, Friedrich-Schiller-University of Jena, October 2008.
- Visiting Fellow at the Institute for Art and Media Theory, Karlsruhe University of Arts and Design, January 2009.
- Visiting researcher at the Department for German Studies, University of Vienna, Mai 2009.

### V. Presentations/Talks

March 2008	Aesthetic Hierarchism in Aesthetics: High and Low. "Contacts and Conflicts between Cultures", fourth international conference on Czech culture and art in the 20th century, Palacký University, Czech Republic.
January 2009	High Art versus Low Art. Institute for Art and Media Theory at the Karlsruhe University of Arts and Design, Germany.
January 2009	Art – the Unknown of the Audience. "Philosophical - Aesthetic Reflexion on Post-Historical Art", second international conference at the University of Presov, Slovakia.
February 2009	Originality in the Theory of Art. "Artistic Experiment", fifth international conference on Czech culture and art in the 20th century, Palacký University, Czech Republic.
April 2009	The Ideal of Human Beauty from the Perspective of Analytic Aesthetics. "Mass Media Communication and Reality", international conference of the Faculty of Mass Media Communication of UCM, Smolenice, Slovakia.

List of Publications

PUBLISHED / ACCEPTED FOR PUBLICATION

I. Monographs

(B1) *High versus Low Art*. [In Czech] Olomouc: Periplum, 2009.

II. Academic papers

(A1) "The Concept of Art in Analytical Aesthetics." [In Czech] *Aluze* 2-3 (2004), 155-174.

(A2) "Copyright & Art. Aesthetical, Legal, Ontological, and Political Issues." [In Czech] *Aluze* 2 (2005), 185-188.

(A3) "David Novitz, Philosophy of Art and Role Playing Games." [In Czech] *Aluze* 1 (2006), 132-133.

(A4) "Muß man in der Ästhetik Anarchist sein? Karlheinz Lüdeking im Gespräch mit Pavel Zahradka." *Zeitschrift für Ästhetik und Allgemeine Kunstwissenschaft*, 52/2 (2007), 245-259.

(A4) "Does One Have to Be An Anarchist in Aesthetics? Interview with Karlheinz Lüdeking." [In Czech] *Aluze* 1 (2007), 14-23.

(A5) "The Myth of the Beauty Myth." [In Czech] In: M. Foret, M. Lapčík, P. Orság (eds.): *Média dnes. Reflexe mediality, médií a mediálních obsahů*. Olomouc: Univerzita Palackého 2008, 161-176.

(A5) "The Myth of the Beauty Myth." [In Czech] *Aluze* 2 (2008), 117-126.

(A6) "Me and David Bowie." [In Czech] *Aluze* 1 (2009), 101-105.

III. Reviews

(R1) Reinold Schmücker (ed.): *Kunst und Kunstbegriff*. Paderborn: Mentis 2002. *Conceptus* 86-88 (2002/3), 364-372.

(R2) Reinold Schmücker (ed.): *Kunst und Kunstbegriff*. Paderborn: Mentis 2002. *Aluze* 2 (2003), 202-207.

(R3) Frank Miller, *Návrat temného rytíře*. Praha: Netopejř 2003. *Aluze* 3 (2003), 182-184.

(R4) Tomáš Kulka, *Umění a falzum*. Praha: Academia 2004. *Aluze* 2 (2005), 170-177.

(R5) Otto Neumaier, *Ästhetische Gegenstände*. Sankt Augustin: Academia Verlag 1999. *Estetika* 1-3 (2006), 188-197.

#### IV. Translations

(T1) Karlheinz Lüdeking, "Vnímání a zalíbení". *Estetika* 1 (2002), 1-20.

(T1) Karlheinz Lüdeking, "Vnímání a zalíbení". In: Vlastimil Zuska (ed.): *Umění, krása, šeredno*. Praha: Karolinum 2004, 205-221.

(T2) Reinold Schmücker, "O funkcích umění". *Aluze* 1 (2004), 122-133.

(T3) Otto Neumaier, "K reformě estetiky jako vědy". *Estetika* 3-4 (2005), 129-152.

(T4) David Novitz, "Spory o umění". *Aluze* 1 (2006), 134-145.

(T5) Jens Kulenkampff, "Existuje ontologický problém uměleckého díla?". *Estetika* 1-4 (2007), 151-170.

(T6) Marcia Eaton, "Kantovská a kontextuální krása". *Aluze* 1 (2008), 55-59.

#### SUBMITTED FOR PUBLICATION / WORK IN PROGRESS

#### MONOGRAPHS / EDITED COLLECTIONS

(B2) *Commented Anthology of Contemporary Aesthetics*. [In Czech] Co-authored with Ondřej Dadejík, Zdeňka Kalnická, Štěpán Kubalík, Eberhard Ortland, Reinold Schmücker, Jakub Stejskal, Katherine Thomson-Jones. In preparation.

(B3) *Einführung in die Analytische Philosophie der Kunst*. Co-authored with Stefan Bagusche, Lars Breuer, Daniel Cohnitz, Brandon Cook, Stacie Friend, Michael Preuss, Marcus Rossberg, Katherine Thomson-Jones. Paderborn: Mentis, Accepted for Publication, Forthcoming.

(B4) *Selected Topics in Cultural Studies*. [In Czech] Co-authored with Daniel Topinka, Martin Foret, Jiří Hrabal, Martin Fafejta. In Preparation.

#### ACADEMIC PAPERS

(A7) "Aesthetic Hierarchism in Aesthetics: High versus Low". [In Czech] In: *Kontakty a konflikty kultur*. In preparation.

(A8) "The Contemporary Problem of High and Low Art". [In Czech] In: Jiří Šubrt (ed.): *Soudobá sociologie IV*. Praha: Karolinum. In preparation.

(A9) "Art – the Unknown of the Audience". [In Czech] In: *Filozofické a estetické reflexe post-historického umění*. Jana Šošková (ed.): Prešov: Univerzita Prešov. In preparation.

(A10) "The Ideal of Human Beauty from the Perspective of Analytic Aesthetics". [In Czech] In: *Mass Media Communication and Reality*. Martin Solík (ed.): Trnava: Faculty of Mass Media Communication. In preparation.

(A11) "Originality in Theory of Art: The Philosophical Problem of Art Forgery". [In Czech] In: *Umělecký experiment*. In preparation.